

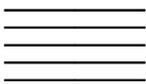
UNIT OF STUDY

8

VOCABULARY

STANDARD OF EXCELLENCE, BOOK 1:

PAGE 16

TERM	SYMBOL	DEFINITION
Flat		
Key Signature		

ONGOING SKILLS

NOTES

- * Play all of the correct notes
- * Apply key signature correctly

RHYTHM

- * Play all of the correct rhythms;
- * Count and clap aloud while tapping your foot

PERCUSSION ONLY

- * Grip mallets & sticks correctly
- * Play with even stick height
- * Play w/correct wrist movement

POSTURE

- * Feet flat on floor
- * Back straight
- * Hold instrument at the correct angle

ARTICULATION

- * Tongue correctly
- * Slur as marked

BOOK SONGS & PLAYING EXAM

DIRECTIONS: Play the following songs for your teacher and check off the songs you have mastered. You will be asked to perform one of these songs as a playing exam with SmartMusic. Earn a score of 70% or better and you will pass this Unit of Study!

- 62 Climbing Stairs
- 63 B-I-N-G-O
- 64 There's Music in the Air
- 65 There's the Same Music in the Air
- 66 Scale Skill
- 67 [Green Line] Private Lesson

EXTRA CREDIT: Play the scale below... **15 pts.**



RHYTHM COUNTING

DIRECTIONS:

- ✓ Use the number system 1+2+3+4+ to write in the counting for the rhythms above.
- ✓ Use parenthesis to show where you are not clapping, but still counting.

For example:

1 (+2+) 3 + 4 (+) 1 + 2 + 3 (+4+)

- ✓ Say and clap the entire rhythm line with at least 70% accuracy.
- ✓ Reinforce your skills by playing these rhythms on your instrument using “Concert Bb” or any note you like.

MAJOR SCALES & mini scales

_____	_____	_____	_____	_____	_____	_____	_____
Ti	Do	Re	Mi	Fa	Sol	La	Te
(low)							(high)

GRADING

_____	/4	VOCABULARY
_____	/6	BOOK SONGS
_____	/23	PLAYING EXAM
_____	/15	MAJOR SCALES & mini scales [Percussion: Rudiments]
_____	/92	RHYTHM COUNTING
+	_____ /15	EXTRA CREDIT
_____	/140	OVERALL GRADE